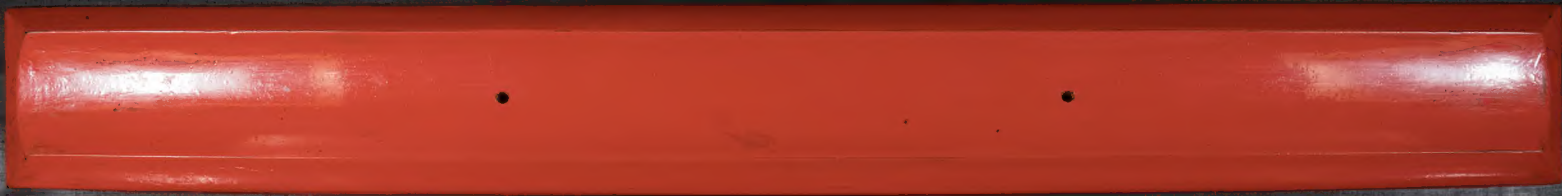


Fragile Palm Leaves

MS ID 2476

Room 3A

[jāt] mahosathājāt(?) nissya
dhammapadavāṭṭha
[kaccāyana?]sandhi pāṭh (3



၁၁
မူလကမ္ဘာဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိမာလာ၊ စာ၊ မလောကောတိသျှ၊ က္ခ၊ ရံဆုံး၊ ပြု၊ ပေခံ၊ ဥ၊ ပေါင်းဥဝါ၊

ပြန်ကူးဝယ်ယူမှု ယဉ်ကျေးမှု

പ്രമാണപത്രം

പ്രമാണപത്രം

പ്രമാണപത്രം

പ്രമാണപത്രം

പ്രമാണപത്രം

Handwritten text in a script, likely Burmese, spanning the width of the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the line.

Handwritten text in a script, likely Burmese, located in the upper right portion of the bottom section. It appears to be a signature or a specific title.

Handwritten text in a script, likely Burmese, located in the lower center portion of the bottom section. It appears to be a signature or a specific title.

၁၉၆၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

1875

[illegible]

കുറുപ്പാഴ്

သုန္ဒရီလွယ်

အလှူငွေလေး

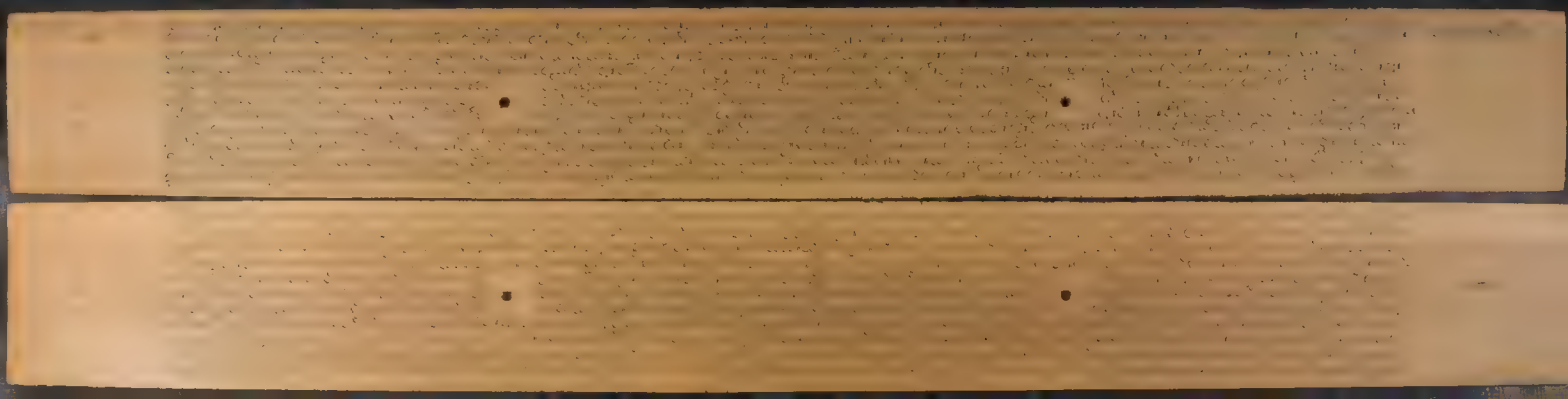
၁၄၂၀ ဝေလံကတည်း။ ၃၊ ၆၇၊ ၈၅၊ ၉၆၊ ၁၀၁၊ ၁၀၈

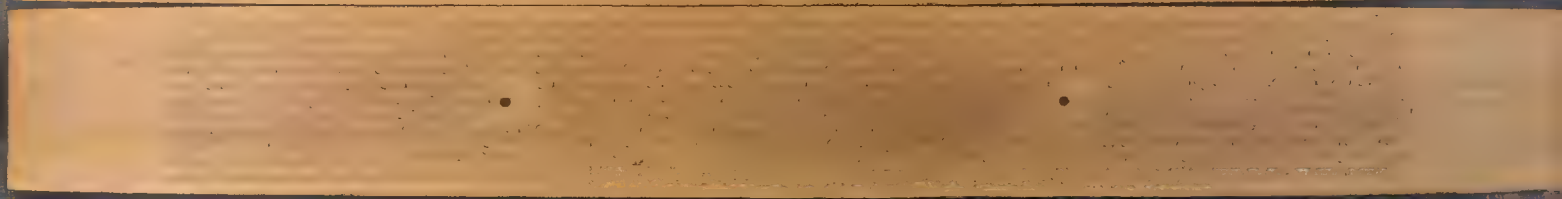
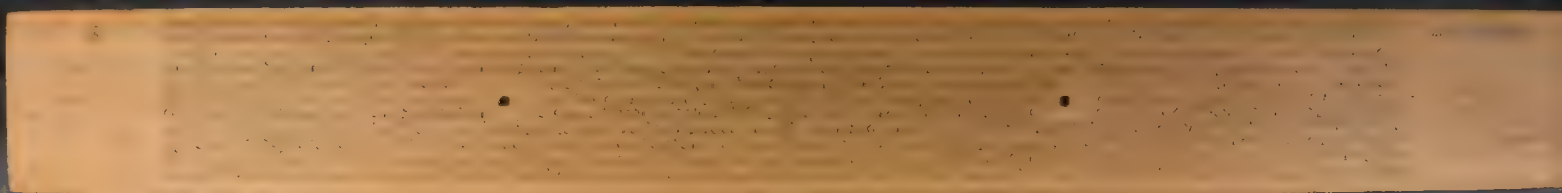
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်

११७८५७३७५

ထောင်စုသစ်တော်ဝင်သိမ်းဆည်းရေး

၇၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text on the top strip, consisting of several lines of script.

Handwritten text block on the bottom strip, appearing as a separate entry or note.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

သေသဉ္စေတီတော်တော်တော်

စေတီတော်တော်

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တော်တော်တော်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the line, one near the left and one near the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the line, one near the left and one near the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script is consistent with the top section, maintaining the same cursive style. The text is also dense and covers most of the page.

CNCat

Ἰσοδοτὸς

သို့သော်လည်း ဤစာအုပ်သည်

မှတ်စု ၁၀၆၁၃

! သီတကလေး၊ သီတကယသတ္တိ၊ ဂါထာ
၁။ ၆၈ : ၆၉ ဝေါဟာရ

သလ္လိကားလကောရိ

ကောရိကောယောယောယောယောယော
သလ္လိကောယောယောယောယောယော
သလ္လိကောယောယောယောယောယော

သလ္လိကောယောယောယောယောယော
သလ္လိကောယောယောယောယောယော

သလ္လိကောယောယောယောယောယော

သလ္လိကောယောယောယောယောယော

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သလ္လိကောယောယောယောယောယော

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located in the lower middle section of the page.

Handwritten text in a script, likely Burmese, located in the lower right section of the page.

Handwritten text in a script, likely Burmese, located at the bottom right of the page.



ယကိ၊ စေတီ၊ ဝေး
၁၆၇၀ ပုံ၊ ၁၆၈၀

၁၀၇၈၆၆၆၆

புதிதாயிற்று. வித்தையாருக்கு

ဝိသေသနာယကသတ်စာအုပ်
ပထမအကြိမ်နှိပ်စားခြင်း

နိဗ္ဗာန်သတိတရားဥပဿနာ

4692

[illegible][illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower half of the page.

ဝိသုဒ္ဓိဝိသုဒ္ဓိ
အသိဇ္ဇာဝိသုဒ္ဓိ

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16.

246

പ്രകൃതിയുടെയും മനുഷ്യന്റെയും

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ဤသို့ဆိုရာတွင်လည်း
ဤသို့ဆိုရာတွင်လည်း

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

တရားဇာတ်တော်
ပိဋကတ်သမ္မာသမ္ဗုဒ္ဓ

အဘယ်အခါတော်၌ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ရာ၌
အဘယ်အခါတော်၌ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ရာ၌
အဘယ်အခါတော်၌ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ရာ၌
အဘယ်အခါတော်၌ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ရာ၌

အဘယ်အခါတော်၌ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ရာ၌
အဘယ်အခါတော်၌ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ရာ၌
အဘယ်အခါတော်၌ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ရာ၌
အဘယ်အခါတော်၌ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ရာ၌

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the left and right margins of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the left and right margins of the text block.

$$y = x^2 + x + 1 \quad \text{and} \quad z = x^2 + x + 1$$

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous paragraph. The paper is aged and yellowed, with some dark spots and a horizontal crease visible below the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous paragraph. The paper is aged and yellowed, with some dark spots and a horizontal crease visible above the text.

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊

သောတာပန်သမ္ဘာတော်၊

သီရိဇယဝရသေဉ္စရတိဝိဇာတိဇာတိ

ဇာတိဇာတိဇာတိဇာတိဇာတိ

ဇာတိဇာတိဇာတိဇာတိဇာတိ

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ဇာတိဇာတိဇာတိဇာတိဇာတိ

သီရိဇယဝရသေဉ္စရတိဝိဇာတိဇာတိ

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သီရိဇယဝရသေဉ္စရတိဝိဇာတိဇာတိ

ဇာတိဇာတိဇာတိဇာတိဇာတိ

သီရိဇယဝရသေဉ္စရတိဝိဇာတိဇာတိ

ဇာတိဇာတိဇာတိဇာတိဇာတိ

ဇာတိဇာတိဇာတိဇာတိဇာတိ

သောလူလေးကြီးဝမ်းသာမူ

ဝိဇ္ဇာယောဂ
သို့မဟုတ်သောလူ

သောလူလေးကြီးဝမ်းသာမူ

သောလူလေးကြီးဝမ်းသာမူ

၂၀၁၁ ခုနှစ်

၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

சுருதி

சுருதி
சுருதி
சுருதி

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့
အထွေထွေအားဖြင့် အသိပေးရန်
အသိပေးရန် အသိပေးရန်

ရေမှတ်တမ်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page. The text appears to be a continuation of the one above.





သိက္ခာဝိသုဒ္ဓိသုတ္တံ
သုဝဏ္ဏသုတ္တံ

ဤသိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်

သိက္ခာဝိသုဒ္ဓိသုတ္တံ

သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်
သိက္ခာဝိသုဒ္ဓိသုတ္တံတွင်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the page area.

၁၀၄၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်
နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
အစိုးရတော်

အမှုအရာ
အကျဉ်းချုပ်
အကျဉ်းချုပ်

၁၀၄၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်
နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
အစိုးရတော်

၆၂၈၆

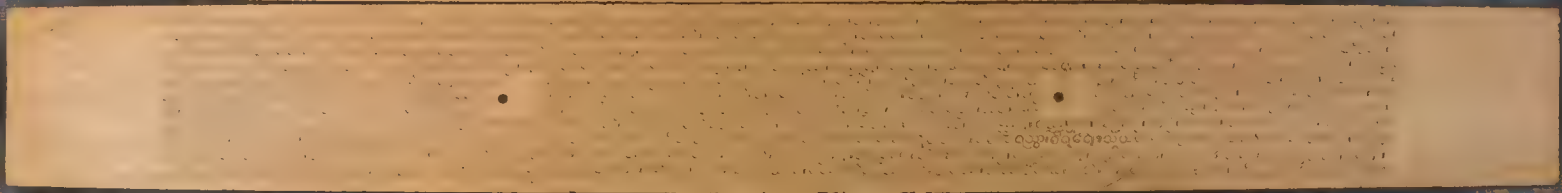
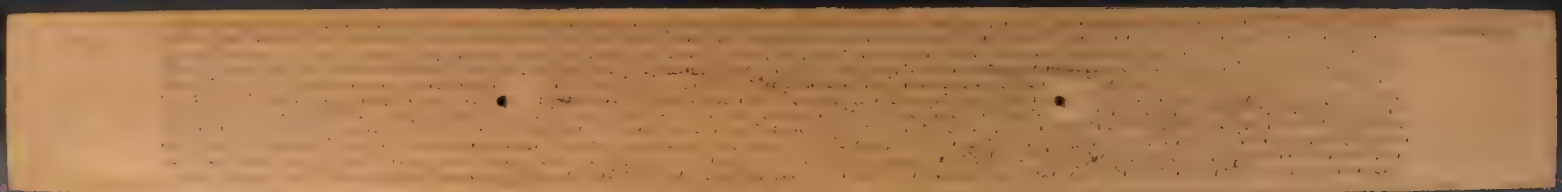
၆၂၈၆

၆၂၈၆

၆၂၈၆

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and ink smudges throughout the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and ink smudges throughout the text.

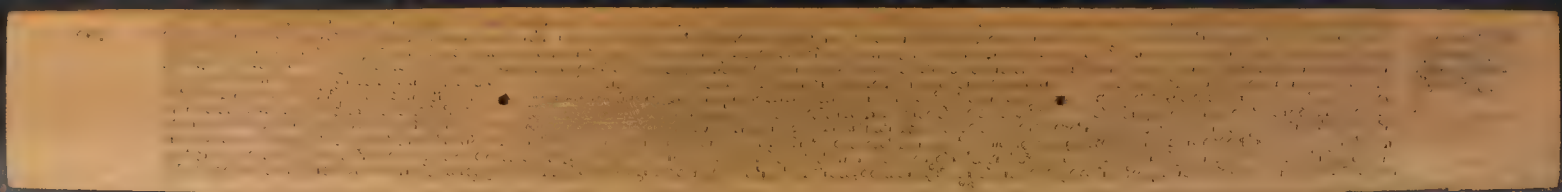


Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in letter height and spacing. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in letter height and spacing. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper.



Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Malayalam, located in the bottom right corner of the page.

Handwritten text in a script, likely Malayalam, located in the bottom left corner of the page.

ဝိသုဒ္ဓိသုတ္တံ
ဓမ္မဝိသုဒ္ဓိသုတ္တံ

၁၄၀၅

၁. သီလသမာဓိတု
၂. ဝိသုဒ္ဓိသုတ္တံ
၃. ဝိသုဒ္ဓိသုတ္တံ
၄. ဝိသုဒ္ဓိသုတ္တံ

၁၄၀၅
၁၄၀၅

1892

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

1800
The first of the year was a very
cold one, and the weather was
very disagreeable. The wind was
very strong, and the rain was
very heavy. The snow was very
deep, and the ice was very
thick. The people were very
suffering, and the animals were
very starved. The crops were
very poor, and the people were
very poor. The year was a
very bad one, and the people
were very suffering.

1801
The second of the year was a
very cold one, and the weather
was very disagreeable. The wind
was very strong, and the rain
was very heavy. The snow was
very deep, and the ice was very
thick. The people were very
suffering, and the animals were
very starved. The crops were
very poor, and the people were
very poor. The year was a
very bad one, and the people
were very suffering.

۱۰

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located in the upper right section of the bottom half of the page.

Handwritten text in a script, likely Burmese, located in the lower center of the page.

Handwritten text in a script, likely Burmese, located in the lower right section of the page.

1920
1921
1922

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including small dark spots and a vertical crease near the center.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. This strip is oriented horizontally and shows signs of wear, including small dark spots and a vertical crease near the center.

ಶ್ರೀಮದ್ರಾಮಾಯಣ
ಪ್ರತಿಪದಾಂಶು
ಪ್ರತಿಪದಾಂಶು

ಪ್ರತಿಪದಾಂಶು

ಪ್ರತಿಪದಾಂಶು

၁၈၈၈ ခုနှစ်
၁၈၈၈ ခုနှစ်
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်
၁၈၈၈ ခုနှစ်

Ἰῶαννης ὁ ἐκ
Ἰερουσαλὴμ
ἰεροσολιμῶν

Ἰῶαννης ὁ ἐκ
Ἰερουσαλὴμ
ἰεροσολιμῶν

செய்து வந்திருக்கிறார்கள். இப்போது
செய்து வந்திருக்கிறார்கள். இப்போது

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

၁၈၈၆
၁၈၈၇
၁၈၈၈

၁၈၈၉
၁၈၉၀

၁၈၉၁
၁၈၉၂

1606-1615: — 1606-1615: — 1606-1615: — 1606-1615: — 1606-1615: —

1886-1887

2506

အပယ်ဖျက်ပစ်ရန်နှင့် အသံသယများ
ပြုလုပ်





အဋ္ဌမဝေဒနာသုတ္တံ
သုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

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သုတ္တံ
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သုတ္တံ

သုတ္တံ

၁၈၈၅ ခု၊ ဇူလိုင်လ၊ ၁၀
 ၁၈၈၅ ခု၊ ဇူလိုင်လ၊ ၁၀
 ၁၈၈၅ ခု၊ ဇူလိုင်လ၊ ၁၀

၁၇၈၆ ခုနှစ်၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီ

၁၆၆၆
၁၆၆၆

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[illegible]

പ്രകാശനം പ്രകാശനം
പ്രകാശനം പ്രകാശനം

പ്രകാശനം പ്രകാശനം
പ്രകാശനം പ്രകാശനം

പ്രകാശനം പ്രകാശനം
പ്രകാശനം പ്രകാശനം

പ്രകാശനം

പ്രകാശനം പ്രകാശനം
പ്രകാശനം പ്രകാശനം

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2010
10001

മലയാളം
മലയാളം

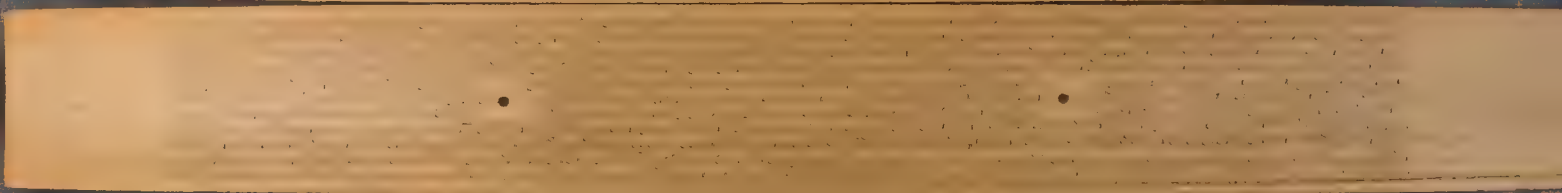
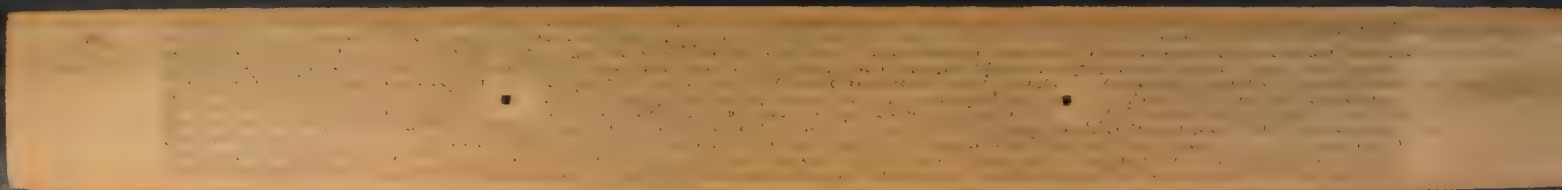
മലയാളം
മലയാളം



စံပြဝါဒ သုတေသန ပြုစုရေးကော်မတီ

သုတေသန
ကော်မတီ

၁၉၆၆





ἡ ἀρχὴ τοῦ βιβλίου
καὶ τῆς ἐκδόσεως

ἡ ἀρχὴ

ἡ ἀρχὴ τοῦ βιβλίου

Handwritten text at the top center of the page.

Handwritten text on the right side of the page.

Handwritten text on the left side of the page.

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Handwritten text in the center of the page.

Handwritten text on the right side of the page.

Handwritten text at the bottom center of the page.

അദ്ധ്യായം ൨൪൭ ഏകാദശ്യം

ഏകാദശ്യം

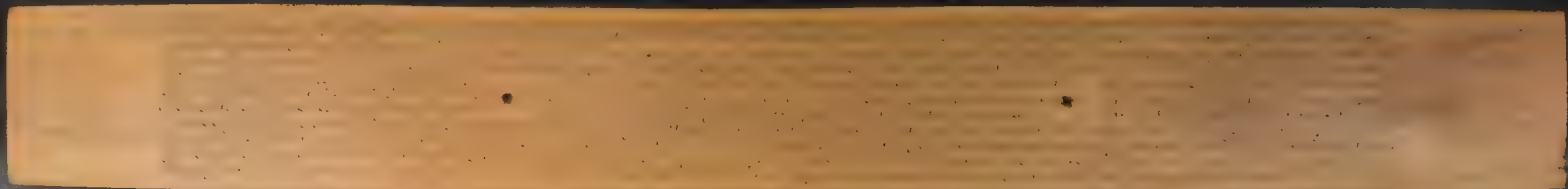
൨൪൭

အောင်သင်တန်းပညာရေး
မဝလကားဝယ်ရယူရ

အောင်သင်တန်း

အောင်သင်တန်း

အောင်သင်တန်း



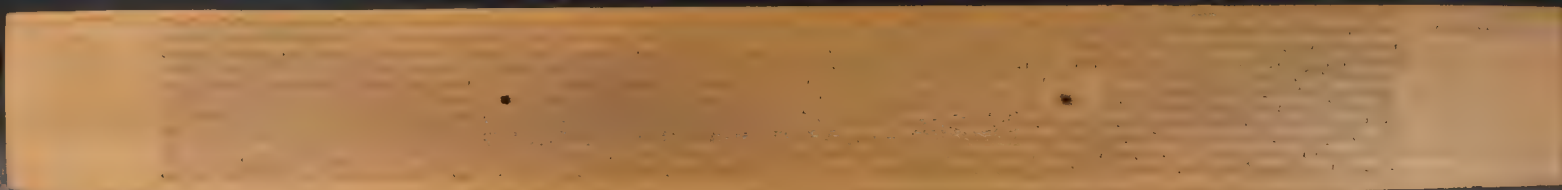
ပုဂံ၊ ဝယ်လေး ၁၀
၁၉၂၁ ခု၊ ဇူလိုင်လ ၁၆
အမှတ် ၁၀၀၀

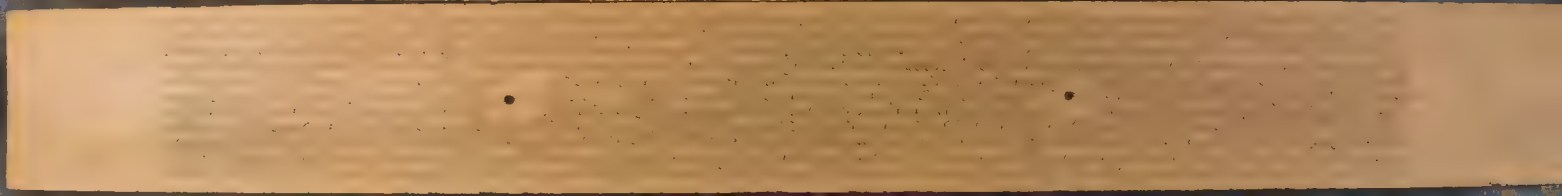
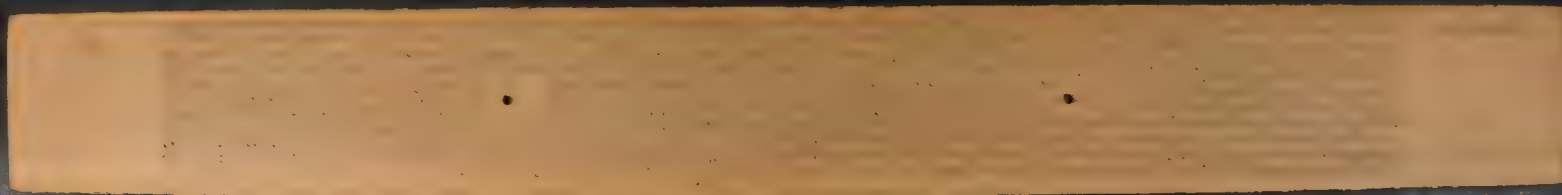
အောက်တိုဘာလ ၁၉၂၁ ခု၊ ဇူလိုင်လ ၁၆

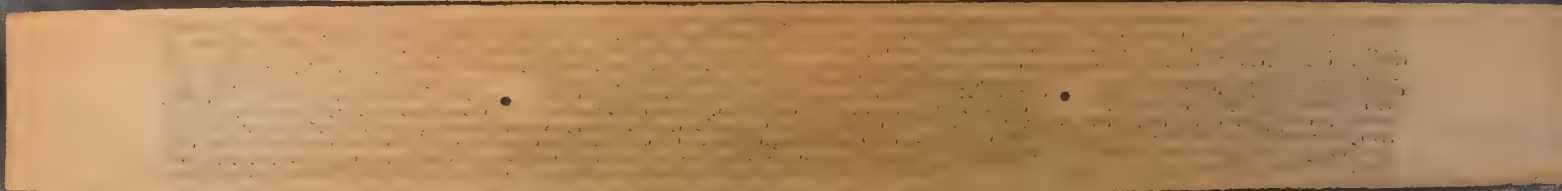
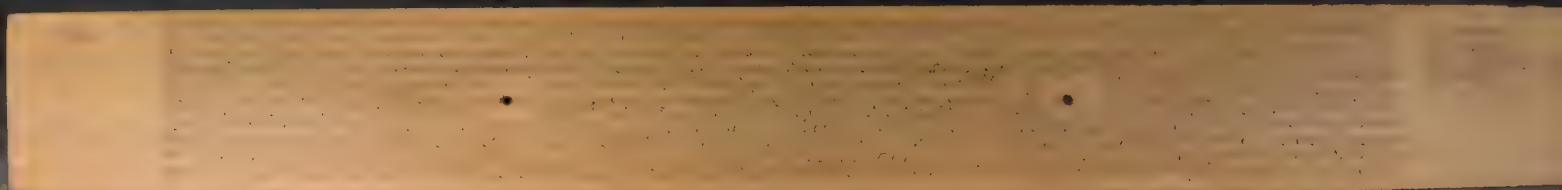
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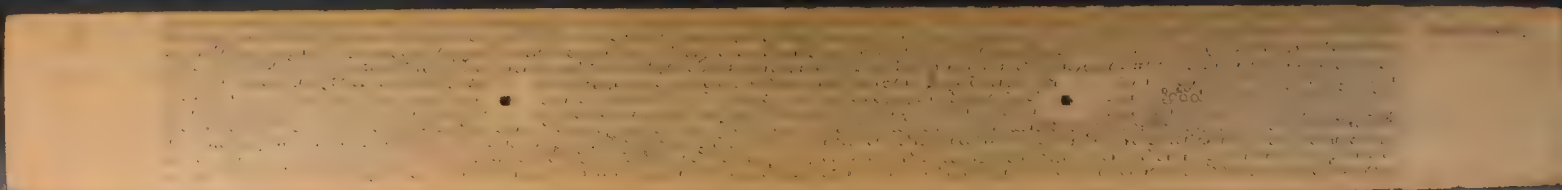
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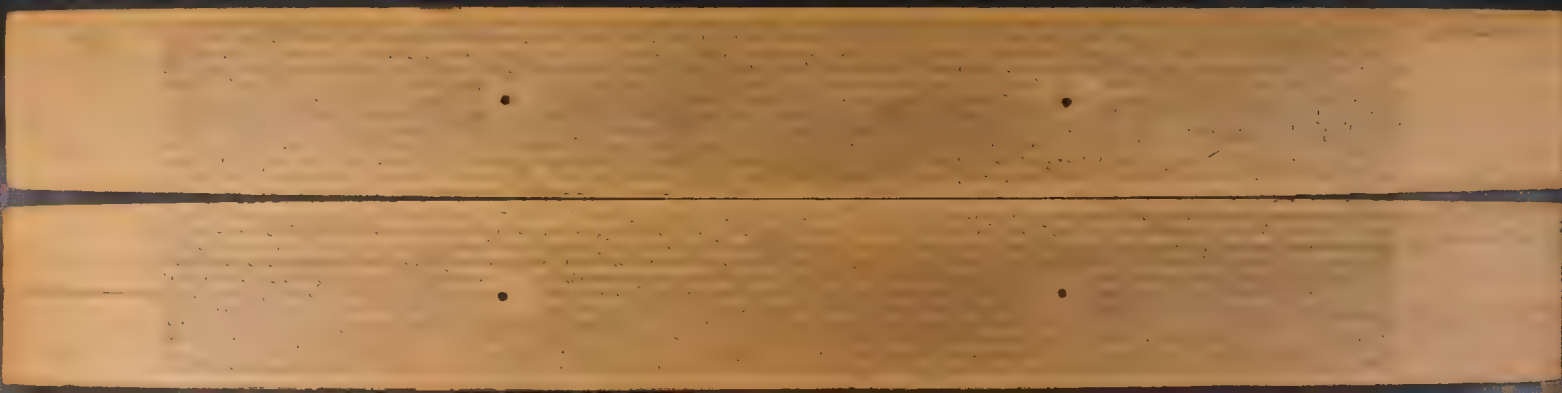
၁၆ သာသနာ့ဗဟိုဌာန၊ ရန်ကုန်တိုင်းဒေသကြီး
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးတိုင်းဒေသကြီး











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သောတမာ
မိလိယောဝရ

မိလိယောဝရ
သောတမာ

သောတမာ
မိလိယောဝရ

1808

အောက်တိုဘာလ ၁၉၄၅ ခုနှစ်

[illegible]

രാജാവിന്റെയും മറ്റും

പ്രകാരം

രാജാവിന്റെയും മറ്റും
പ്രകാരം

പ്രകാരം

၇၆ ဝတ်တင် နှုတ်ဝါး ၁၂၃၀၊ ဒွေပဉ္စမသင်္ဂဟ

အရှင်ဘုရား၏ နာမည်ကို
အသိအမှတ်ပြု၍ အာဇာနည်

အရှင်ဘုရား

အရှင်ဘုရား၏ နာမည်ကို
အသိအမှတ်ပြု၍ အာဇာနည်
အရှင်ဘုရား၏ နာမည်ကို
အသိအမှတ်ပြု၍ အာဇာနည်

၁၈၈၆ ခု

၁၈၈၆ ခု
၁၈၈၆ ခု





சுருதிநிபந்த

சுருதிநிபந்த
சுருதிநிபந்த

சுருதிநிபந்த

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၆၈. ၃၀၆၀၀၀၀
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၆၈
၀၆

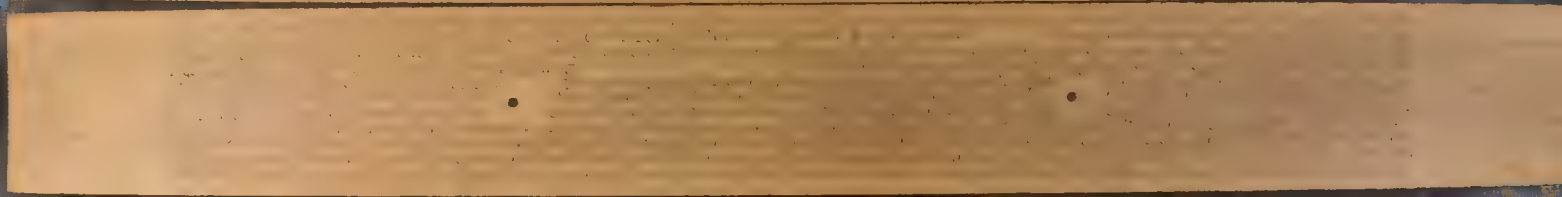
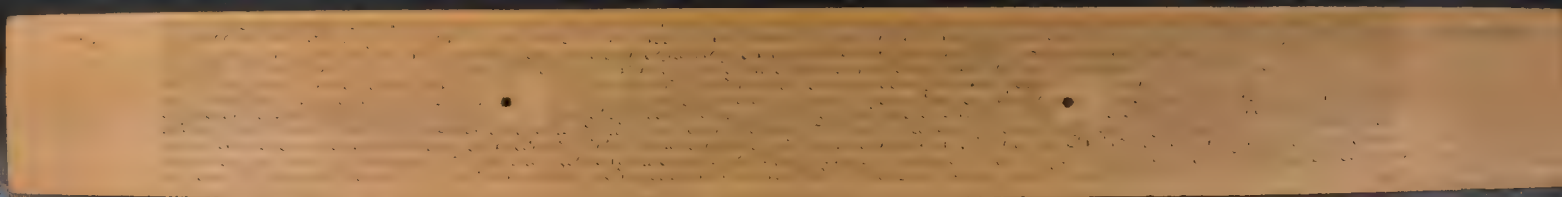
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၆၈. ၃၀၆၀၀၀၀

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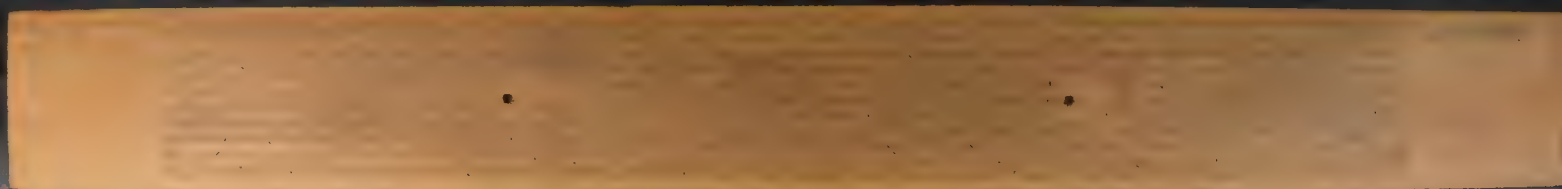
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သတ္တဝါတို့၏
အကျိုးသက်

၁၇၀၅

သုတေသနတို့၏

သုတေသနတို့၏

သုတေသနတို့၏

သုတေသနတို့၏

သုတေသနတို့၏

သုတေသနတို့၏

သုတေသနတို့၏

သုတေသနတို့၏

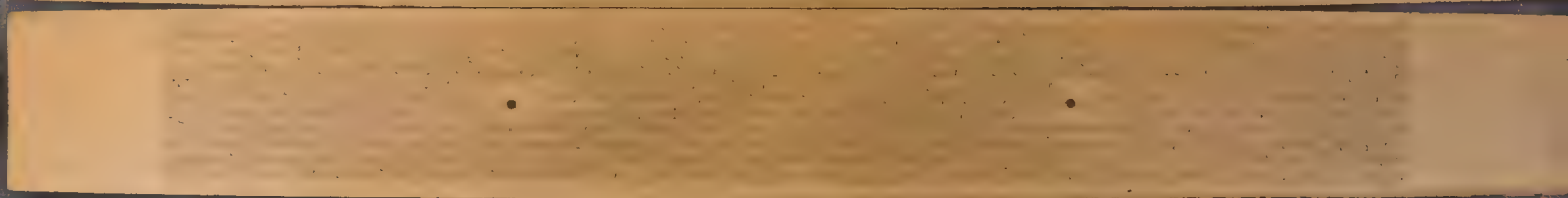
သုတေသနတို့၏

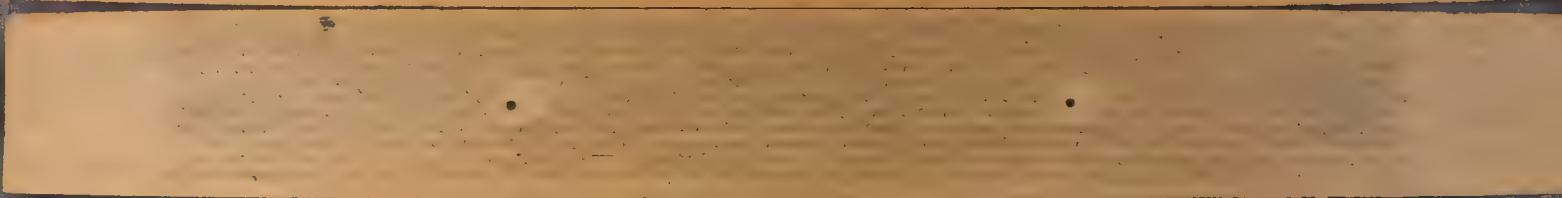
သုတေသနတို့၏

သုတေသနတို့၏

သုတေသနတို့၏

သုတေသနတို့၏





၁၈၈၅ ခု
မတ်လ ၁၀ ရက်

အောက်ပါအတိုင်း
အမည်ရှိသူတို့သည်
အောက်ပါအတိုင်း
အမည်ရှိသူတို့သည်

Handwritten text in the top right corner of the first strip.

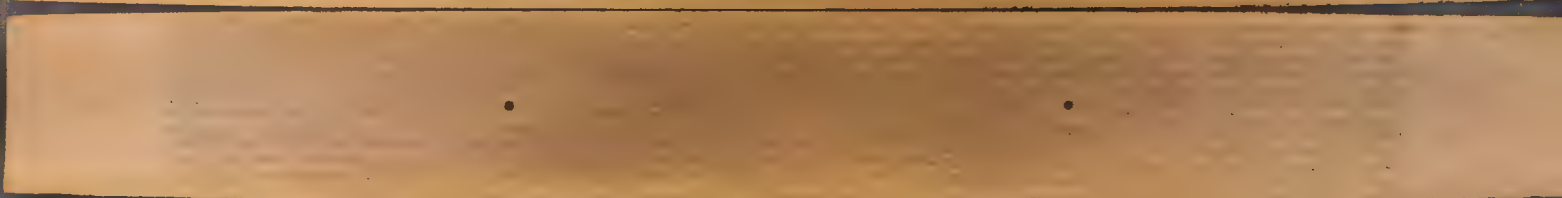
၂၀၀၅ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီခွဲတွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

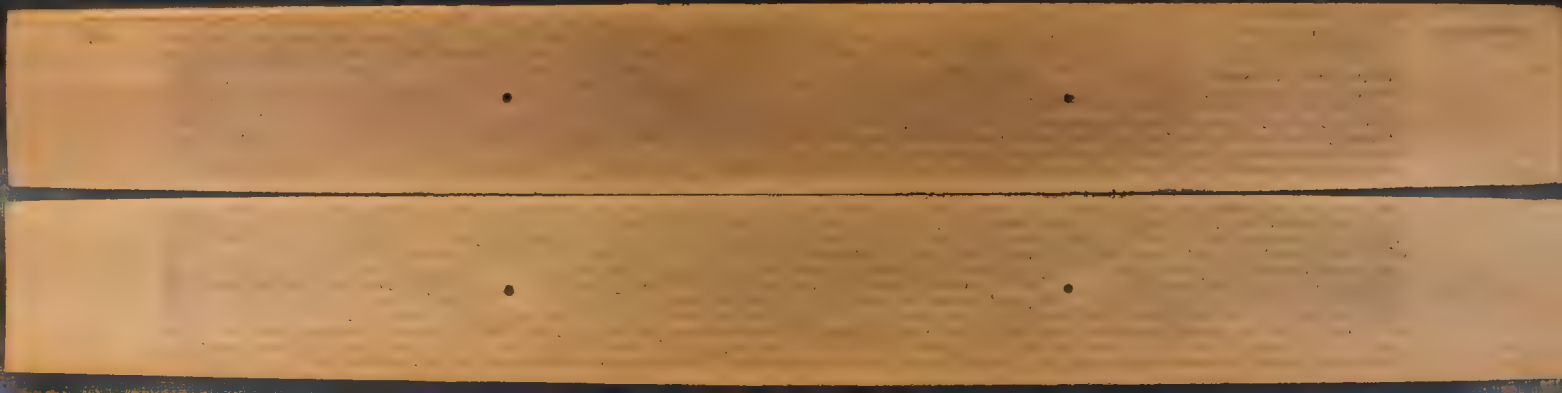
၂၀၀၅ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီခွဲတွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

၂၀၀၅ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီခွဲတွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

၂၀၀၅ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီခွဲတွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

၂၀၀၅ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီခွဲတွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။





၁၃၈၈ ခုနှစ်
၁၃၈၈ ခုနှစ်

၁၃၈၈ ခုနှစ်

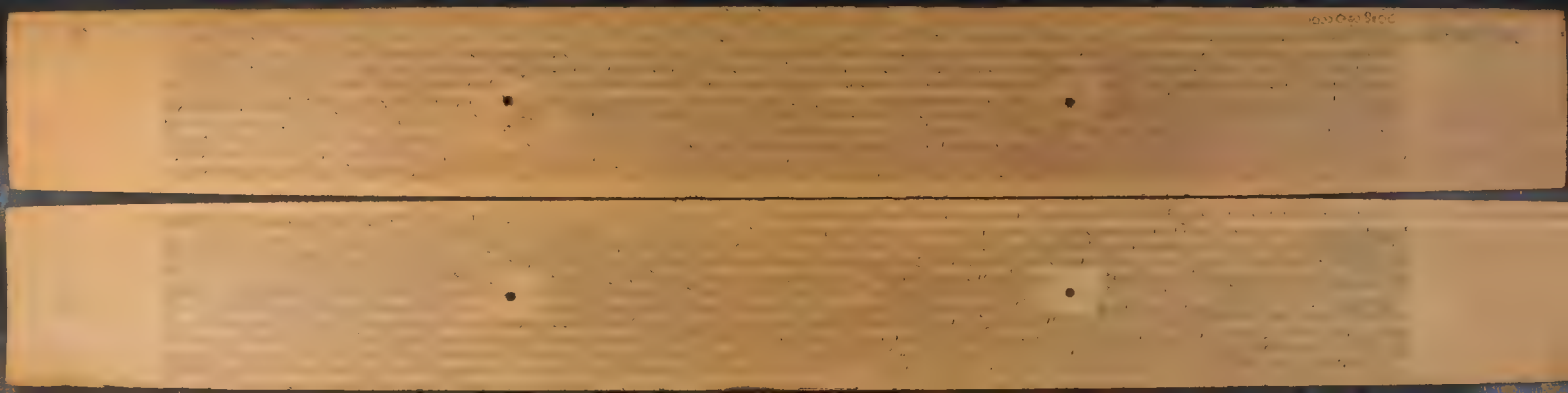
ကလေးတို့၏အသံ

ကလေးတို့၏အသံ
၁၃၈၈ ခုနှစ်

၁၃၈၈ ခုနှစ်

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၁၃၈၈ ခုနှစ်



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சிவசுந்தரி
புத்தூர்
வரு

அ. ப. சூர்



၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်
နေ့တွင် ရန်ကုန်မြို့တွင်
ဦးစီးကြီး ဦးစိုးလှိုင်
မှ ရန်ကုန်မြို့တွင်
ဦးစီးကြီး ဦးစိုးလှိုင်

ရန်ကုန်မြို့တွင်
ဦးစီးကြီး ဦးစိုးလှိုင်
မှ ရန်ကုန်မြို့တွင်
ဦးစီးကြီး ဦးစိုးလှိုင်

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်
နေ့တွင် ရန်ကုန်မြို့တွင်
ဦးစီးကြီး ဦးစိုးလှိုင်
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ဦးစီးကြီး ဦးစိုးလှိုင်

செய்து

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၂။ ဝါဒဝါဒီတို့၏
ဝါဒကို ဝါဒီတို့
သဘောထား

၁။ ဝါဒီ
၁။ ဝါဒီ

ထိုကတိ၍ နှစ်ကြိမ်မျှသာ ဖြစ်လာသိ၏

၁၉၆၁ ခုနှစ်တွင် နှစ်ကြိမ်မျှသာ ဖြစ်လာသိ၏

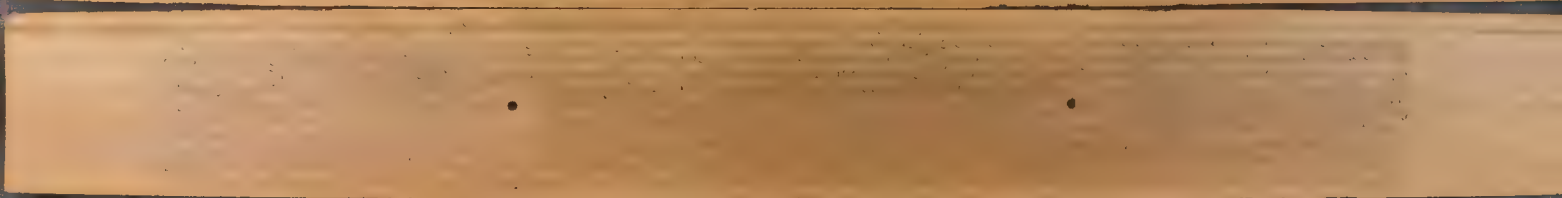
၂၆၆
ဦးကျော်လှိုင်၊ ဦးကျော်လှိုင်၊ ဦးကျော်လှိုင်
လွှာငါးလွှာ၊ ငါးလွှာ၊ ငါးလွှာ

၆၆

ဦးကျော်လှိုင်၊ ဦးကျော်လှိုင်
လွှာငါးလွှာ၊ ငါးလွှာ၊ ငါးလွှာ

ဦးကျော်လှိုင်၊ ဦးကျော်လှိုင်
လွှာငါးလွှာ၊ ငါးလွှာ၊ ငါးလွှာ

ဦးကျော်လှိုင်၊ ဦးကျော်လှိုင်
လွှာငါးလွှာ၊ ငါးလွှာ၊ ငါးလွှာ



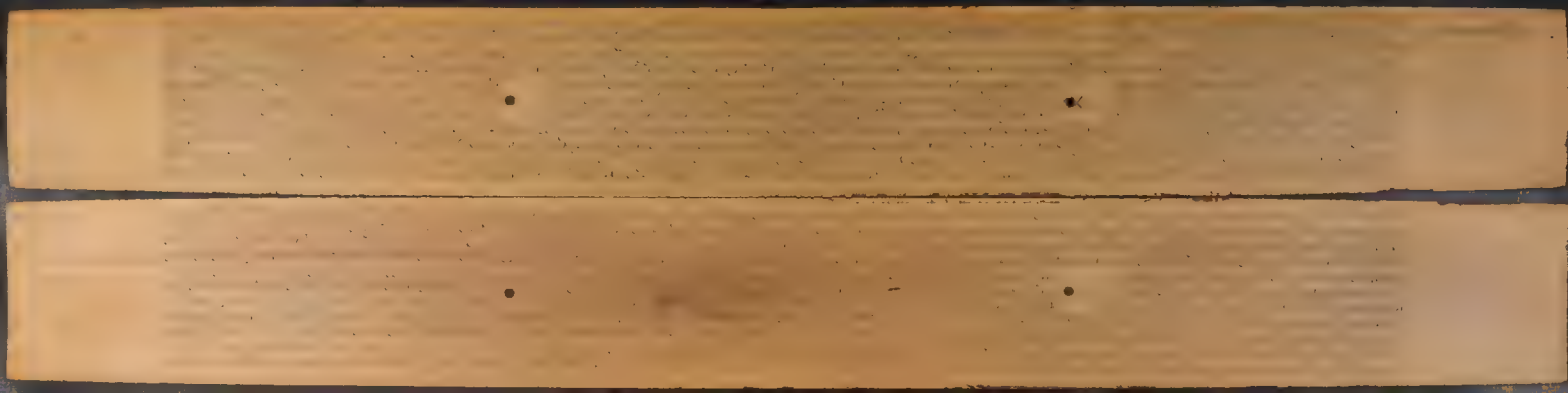


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.





[Faint handwritten text]

ကမ္ဘာ့ဗဟိုဗဏ္ဍာရန်ကုန်
၇၇ - ၁၁၁၁၁၁၁၁

၁၂၀။ သမ္မာဓိပတိတို့၏ အတ္ထုပ္ပတ္တိတို့၊ ပိပိတုသီလ

၁၂၁။ သမ္မာဓိပတိတို့၏ အတ္ထုပ္ပတ္တိတို့၊ ပိပိတုသီလ
၁၂၂။ သမ္မာဓိပတိတို့၏ အတ္ထုပ္ပတ္တိတို့၊ ပိပိတုသီလ





Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line.

ထပ်စပ်သော
ပုံစံတို့ကို
ထပ်စပ်သော
ပုံစံတို့ကို

ထပ်စပ်သော
ပုံစံတို့ကို

ထပ်စပ်သော
ပုံစံတို့ကို

ထပ်စပ်သော
ပုံစံတို့ကို

ထပ်စပ်သော
ပုံစံတို့ကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. There are two small dark spots visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. There are two small dark spots visible on the left side of the text.

ကောလဝယာဝိသုဒ္ဓိဝဂ္ဂ
နိဝရိတ္တောသုတ္တံ
ဣဒ္ဓိဝဂ္ဂ
ဣဒ္ဓိဝဂ္ဂ

သုတ္တံ
သုတ္တံ
သုတ္တံ

သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

သက္ကရာဇ် ၁၁၀၀ ခုနှစ်
မတ်လ ၁၀ ရက်နေ့
ရန်ကုန်မြို့၊ ဝန်ထမ်း
ရုံးတွင်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page. The text is more densely packed than the top section.

ပျဉ်းသုတ်သုတ်

ပျဉ်းသုတ်

ပျဉ်းသုတ်သုတ်သုတ်
ပျဉ်းသုတ်သုတ်သုတ်
ပျဉ်းသုတ်သုတ်သုတ်

ပျဉ်းသုတ်

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is dense and spans across the width of the page.

သောတဌာနစာပေတို့ကိုလည်းကောင်း၊
အဋ္ဌာနစာပေတို့ကိုလည်းကောင်း

[illegible]

ရာဟိတိဒေဝ၊ နာမ၊ ရာဟိတဌေးဝံ ဤဝတ္ထုးသံ

ပြည်ထောင်စု

အထွေထွေအားဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the left side of the text.

[illegible]
$$G_{\text{eff}} = G \left(\sum_{i=1}^n \frac{1}{G_i} \right)^{-1}$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

၆၈၆၆ ကိစ္စတူဝေလွှဲ : ၀၁
သင်္ကေတသင်္ကေတသင်္ကေတ

သင်္ကေတသင်္ကေတ

သင်္ကေတသင်္ကေတ



၁၄. နတ်သားတို့

၁၅. နတ်သား

၁၆. နတ်သား

၁၇. နတ်သား

၁၈. နတ်သား

၁၉. နတ်သား

၂၀. နတ်သား

၂၁. နတ်သား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

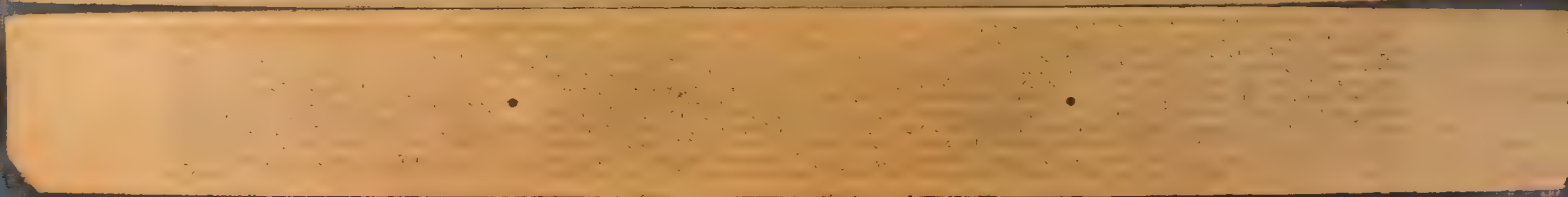
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

၂၅၈၀၀၀၀၀

၂၅၈၀၀၀၀၀၀၀
၂၅၈၀၀၀၀၀၀၀၀၀

၂၅၈၀၀
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၂၅၈၀၀



၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်
အလယ်လမ်း၊ ရန်ကုန်မြို့

အဘိုး

အလယ်လမ်း၊ ရန်ကုန်မြို့
အဘိုး

~~~~~ ♀ ~~~~~ VII ~~~~~ ♀ ~~~~~

၁၆၉၇၁၆ ဝယ်ယူကြောင်း

சுருதிபிரகாசம்

ပြောင်းလဲ.

1890

ဝေပုံအနီးတို့သည်မြန်မာပြည်၏

၁၂၃

အိမ်ထောင်ရေး

உய்யுநிலைமையார்

၁၈၈၈ ခုနှစ်  
ဧပြီလ

၁၈၈၈

ရွှေပြည်သာ  
ရွှေပြည်သာရွှေပြည်သာ

ရွှေပြည်သာရွှေပြည်သာ  
ရွှေပြည်သာရွှေပြည်သာ



သရဏသုတ်  
ဇယောဝ္ဗဝိ

ဗြဟ္မာသတ်သုတ္တံ

ဗြဟ္မာသတ်သုတ္တံ  
ဗြဟ္မာသတ်သုတ္တံ  
ဗြဟ္မာသတ်သုတ္တံ





မြို့တော်တော်၌လူသိမည်  
မူလမူလမူလမူလမူလ  
မူလမူလမူလမူလမူလ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

6. 1. 6. 9

၁၆၆၆ ခုနှစ်  
၁၆၆၆ ခုနှစ်  
၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်  
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၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်  
၁၆၆၆ ခုနှစ်  
၁၆၆၆ ခုနှစ်

ကုသိုလ်သမ္ပုပ္ပတ္တိသမ္ဘုဒ္ဓါ

သောသမ္ဘုဒ္ဓါ  
သောသမ္ဘုဒ္ဓါ

သောသမ္ဘုဒ္ဓါသောသမ္ဘုဒ္ဓါ

သောသမ္ဘုဒ္ဓါသောသမ္ဘုဒ္ဓါ

သောသမ္ဘုဒ္ဓါသောသမ္ဘုဒ္ဓါ

သောသမ္ဘုဒ္ဓါသောသမ္ဘုဒ္ဓါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text on a palm leaf manuscript strip. The script is in an ancient South Asian language, likely Tamil. The text is arranged in a single line across the length of the strip. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

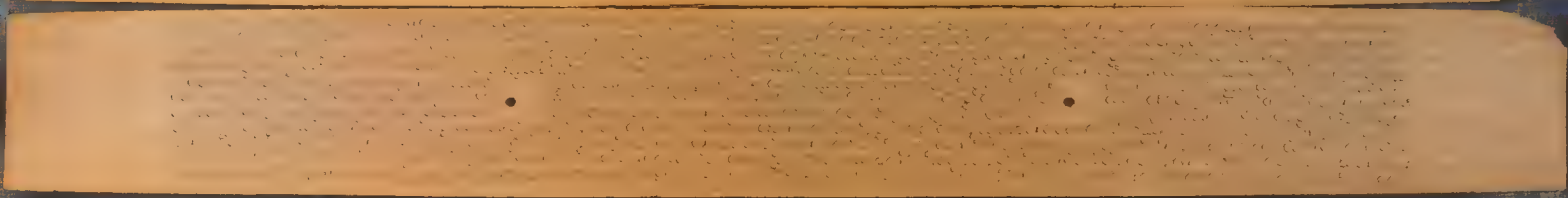
Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. The script is consistent with the one above. This strip also features two circular holes for binding. The text is densely written in a cursive style characteristic of ancient South Asian manuscripts.

၁၇၆၆ ခု၊ ဇူလိုင်လ ၁၇ ရက်၊ နေ့၊



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large black dots visible on the left side of the text block.

၁၀၃၁ ဇူလိုင်လ

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large black dots visible on the left side of the text block.

၁၀၃၁ ဇူလိုင်လ

၈၇၀၈၀  
၇၂၀၈၁ တ  
၅၂၀၈၁၈၇၅၅၅၅  
၀၇၂၈၈၅၅

၈၇၀၈၀  
၇၂၀၈၁ တ  
၅၂၀၈၁၈၇၅၅၅၅  
၀၇၂၈၈၅၅

၈၇၀၈၀  
၇၂၀၈၁ တ  
၅၂၀၈၁၈၇၅၅၅၅  
၀၇၂၈၈၅၅



ಶ್ರೀರಘು ಕೃಷ್ಣಕವಿ

၁၂၈၂

[illegible][illegible]

၁၀၀၀ နှစ် အထိ ရှိသော အကျယ်အဝန်း အတိုင်း ဖြစ်သည်။

ဗုဒ္ဓဘာသာဝင်များ၏ အယူအဆ  
အတိုင်း ဖြစ်သည်။

အထူးသဖြင့် ဗုဒ္ဓဘာသာဝင်များ၏  
အယူအဆအတိုင်း ဖြစ်သည်။

576

အလှူငွေပမာဏတို့။

[illegible]

947C





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is written on a separate strip of paper, which is placed below the first strip. The script is consistent with the one above, suggesting a single author or scribe.





Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.



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၆၆:ကလံ

မုဒ္ဒါဝိသုဒ္ဓါ  
မုဒ္ဓါဝိသုဒ္ဓါ  
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint, larger characters are visible, possibly indicating a date or a specific section header.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint, larger characters are visible, possibly indicating a date or a specific section header.



$$G_1 \rightarrow G_2 \rightarrow \dots \rightarrow G_n$$
[illegible]

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လေးဦးဝေလ  
ဦးမာရ်ဦးအာရ်

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အသားလေးဝေလ ဝိသုဒ္ဓိသုတကဏ္ဍိယ ဝိသုဒ္ဓိ

သားဝေလ

သားဝေလ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.





050705

உலக மீதாட்சரம்

ထေးသားစားငါးလေးပုဂ္ဂိုလ်များ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

တေး ဖြစ်စေတော့မိမိ

အသံလွှင့်လေ့ရှိသေးတယ်

အသံလွှင့်လေ့ရှိသေးတယ်

အသံလွှင့်လေ့ရှိသေးတယ်

အသံလွှင့်လေ့ရှိသေးတယ်

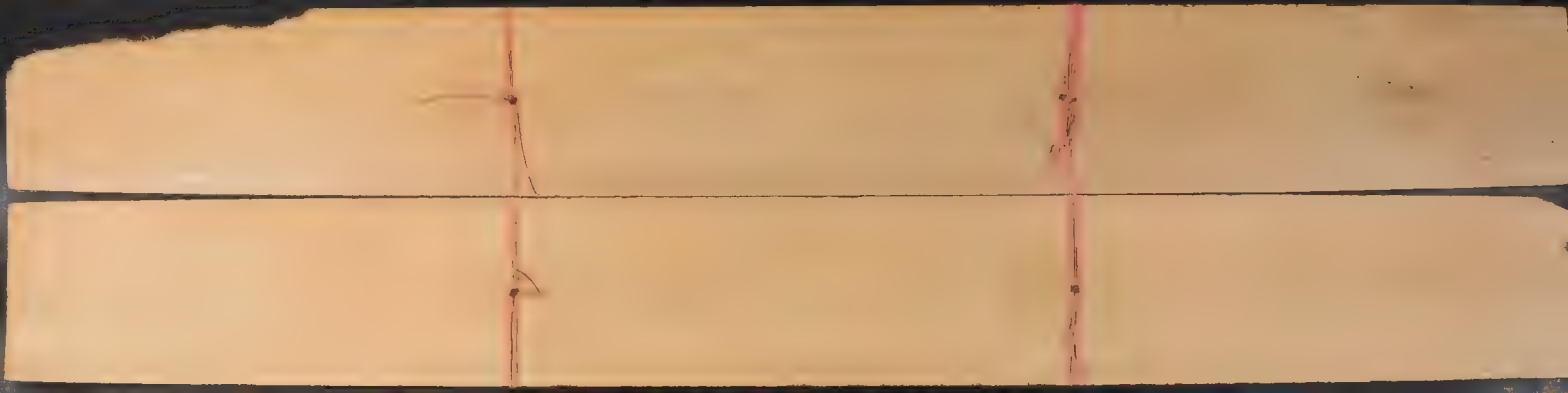
Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is light brown and shows signs of wear and discoloration. There are two small dark spots visible on the surface.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is light brown and shows signs of wear and discoloration. There are two small dark spots visible on the surface.

6226







၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မြန်မာနိုင်ငံတော်  
အတွင်းဝန်ကြီးရုံး  
မှ အမိန့်

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မြန်မာနိုင်ငံတော်  
အတွင်းဝန်ကြီးရုံး  
မှ အမိန့်

2000  
 2001

၁၂ ခရစ်လူသတ်လူစားကြံစား

Sept 20. 1892

၁၂၈၆ ခုနှစ်

• உயர்நீதிமன்றம்

သင်္ဂြိုဟ်သင်္ဂြိုဟ် ၆

ಪ್ರಾಣಿಗಳು

လုပ်ငန်းစဉ်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

အိန္ဒိယသမ္မတနိုင်ငံသို့ပို့သော

ശ്ലോകം

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1. 1990-1991



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(၁၈၈၇)

ပိတောက်အထက်  
၁၈၈၇ ခုနှစ်  
မတ်လ ၁၅ ရက်

မင်္ဂလာဒုံ

သို့သော်လည်း  
လည်း

သို့သော်လည်း  
ပို၍

၎င်းတို့သည် အလွန်အမင်း  
၎င်းတို့သည် အလွန်အမင်း  
၎င်းတို့သည် အလွန်အမင်း





Handwritten text in a script, possibly Burmese, on the top strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A small vertical pink mark is visible on the left side of the strip.

Handwritten text in a script, possibly Burmese, on the bottom strip of paper. The text is arranged in several lines, continuing the content from the top strip. The script is consistent with the one on the top strip.









